

MATTHEW PEARSON - EDITOR

PROFILE

I am a sought-after senior and finishing editor with 12 years of freelance experience. Working primarily on Avid, I skilfully use interviews, B-roll, music, archive footage and graphics to create tightly knit narratives, resulting in gripping, exciting and emotionally engaging films.

I regularly receive feedback from colleagues highlighting my calm, collaborative style, and ability to finish complex projects to a high standard. Recent experience as a director-editor has allowed me to expand my skillset to include writing voiceover, commissioning graphics, and addressing feedback, as required.

SELECTED CREDITS

The London Railway Murders 90' Feature Story Films for Amazon Prime

This premium documentary tracks a difficult and surprising investigation into one of Britain's worst ever offenders... but was he acting alone?

Inventing The Ripper 60' Nutopia for Sky History

I was entrusted with editing episode 1 of this bold drama-doc series – unpacking the birth of the tabloid press through the lens of the Jack The Ripper story.

WWII with Tom Hanks 60' Nutopia for History US

I cut episode 2 of this landmark series – working with the director to help develop the series style, and navigate the episode through the close scrutiny that comes with high profile productions. I later returned to the production for a stint as Series Finishing Editor.

Inside the FBI: 70s – Ep 6 60' October Films for National Geographic / Disney+

This ambitious series uses meticulously researched archive from the time to build up a picture of how the FBI had to rebuild itself and its reputation under the onslaught of relentless crimes.

Ross Kemp: Mafia and Britain 2 x 60' Sky History

As lead editor on this deep dive into Britain's relationship with the Mafia, I developed a series style that packed an emotional punch as Kemp journeys into the global criminal underworld.

FEDS (As Director / Editor) 2 x 60' October Films for Investigation Discovery

'FEDS' had unique access to serving FBI agents, telling the stories of their career defining cases. I directed a full team on location in the US, conducting sensitive interviews, before editing both films through to picture lock. My episodes ran as 1 and 2 in the series, which has since been recommissioned.

Air Warriors 6 x 60' Collective Media Group for Smithsonian Channel

Air Warriors uses archive and first person testimony to create immersive profiles of military aircraft from history. An initial 6 part series was well received, resulting in a recommission for a further 10 episodes. I was lead editor on both series, cutting 6 films and finishing several others.

World War II Battles in Color (As Director / Editor) 2 x 60' GTV for Smithsonian Channel

I researched, directed interviews, wrote the voiceover and edited two episodes of this ambitious archive based history series, before completing a finishing pass on a further two episodes.

Apollo: The Forgotten Films 120' Arrow Media for Discovery
 I was lead editor on Discovery's feature length 50th anniversary special on the Apollo 11 moon landing, taking on the challenge of working through the entire audiovisual archive of the 1960s US space program. Every frame was original film, paired with audio testimony from astronauts and engineers that were there.

Editor - Specialist Factual

<i>Prince Philip: The Man Behind the Throne</i>	73'	Feature Doc / Amazon Prime
<i>Ross Kemp: Shipwreck Treasure Hunter – S1, Ep1</i>	60'	Sky History
<i>Speed: Across Oceans</i>	60'	Curiosity Stream
<i>America's Secret Space Heroes: Space Station</i>	60'	Smithsonian Channel
<i>Operation Stonehenge</i>	2 x 60'	BBC Two / Smithsonian Channel
<i>Mammoths Unearthed</i>	120'	National Geographic
<i>America's Lost Vikings – Ep 5</i>	60'	Discovery Science
<i>Race To Change</i>	60'	Eurosport
<i>Unearthed: Series 2, Ep 5 – Angkor Wat</i>	60'	Discovery Science
<i>Myigrations: Episode 6</i>	60'	National Geographic
<i>Walking Through History: Series 3, Ep 6</i>	60'	Channel 4
<i>Ultimate Airport Dubai: Series 2, Ep 3</i>	60'	National Geographic
<i>Secrets of the Tower of London</i>	60'	PBS / Yesterday
<i>The World's Weirdest Weather: Air / Fire</i>	2 x 60'	Channel 4
<i>Bloody Tales of Europe: Dark Arts</i>	60'	National Geographic UK
<i>How the Earth Works: The Rockies / Krakatoa</i>	2 x 60'	Discovery US
<i>Sex: How It Works</i>	120'	National Geographic
<i>The Year the Earth Went Wild</i>	60'	Channel 4
<i>Everest: Shooting the Impossible</i>	60'	BBC Worldwide
<i>Birth of Europe: Fire / Water</i>	2 x 60'	National Geographic

Editor - Factual Entertainment

<i>Britain's Lost Railways: Series 2, Ep 5</i>	60'	Channel 5
<i>Egyptian Tomb Hunting with Tony Robinson</i>	2 x 60'	Channel 5
<i>Flying Across Britain with Arthur Williams</i>	3 x 60'	Channel 4
<i>Great Canal Journeys - Milan</i>	60'	Channel 4
<i>Penelope Keith's Hidden Villages: Series 2-3</i>	4 x 60'	Channel 4
<i>Bear Grylls: Mission Survive: Series 1, Ep 3</i>	60'	ITV1
<i>The Apprentice: Why I Fired Them – Series 10</i>	60'	BBC One

Editor - Crime

<i>See No Evil: Series 4, Eps 7&11</i>	2 x 60'	Investigation Discovery
<i>Forbidden: Dying for Love: Series 2 & 3</i>	2 x 60'	Investigation Discovery
<i>Web of Lies: Series 3 & 4</i>	2 x 60'	Investigation Discovery

For a full list of credits, please visit my IMDB page: <https://m.imdb.com/name/nm4127801>

REFERENCES AVAILABLE ON REQUEST